NOUGUES'S OPERA.

The Opera Episodie, but Rich in Stage Pictures and Pageantry-Splendidly Mounted and Excellently Performed Stripped Gladiator Comes to Town.

"Ouo Vadis." an opera in four acts, the Metropolitan Opera House last night for the first time in this city by the Chicago Andreas Dippel. The work had its first hearing in America at the Metropolian Opera House in Philadelphia on Satur-

about the possibilities of the spectacular garish.

whole thing is without question "opera in the seventeenth century sense of tha term. We find at the rise of the curtain that we are looking at the garden of th inner court of the house of Petronius, at the foot of the Janiculan. This scen appears to have been modeled in a meas are after the garden of the House of the Vetii at Pompeii and is a good examp of the scene painter's art.

The colonnade is gracefully propor tioned and the Pompeiian frescoes under it are sufficient for the theatre. The view of the outer garden or park is inviting and the whole scene has a certain pleasing atmosphere. It consorts well with the picturesque garb of Mr. Renaud as famous Roman arbiter of elegance and with the draperies of Lilian Grenville as Eunice, the Greek slave.

is now the scene of an orgy of Nero. Cory-

naked women, but somehow men two thirds naked and not in racing shells seem a triffe hard to tolerate. But here they are, these pearly skinned gladiators. against whose broad bosoms slim girl rest their tresses. Here too we meet the celebrated gladiator Croton, who essays to disturb the meeting place of the Christians and gets his neck broken by the giant barbarian Ursus, servant f Lugia.

When Walter Wheeler, as Ursus, some seven inches over six feet, carries Croton his brother, no infant either, on his back and calmly dumps him into the Tiber, one involuntarily applauds, just as the ancient Romans did when they saw such a deed. In this scene too we behold St. Peter among the humble Christians

separate organization in their affairs the St. Feter among the humble Christians of Bome. It is all theatrically interest scheme. The follows a rather trying scene in a spread of the separate organization in their affairs the second where the Christians are waiting to be sarrified. This relies largely upon the same and at no time does the interest many of the hotself of the second of the hearter. The areas acons of the second of the hearter. The areas acons of the second of the hearter. The areas acons of course entirely spectual are and a painting of Gérone. Unfortunately the thestar from the Philharmonic Society and provide the current by Ursus and the second of Learner the second of the hearters, opening as falling of the auton by Ursus and the second of Learner the Learner the

"QUO VADIS" IS SPECTACULAR furnish stage pageantry and a back-ground for music of some pomp and circumstance but of little real substance. It would be futile to attempt a consideration of the dramatic motives of the work; there are none. There are only two characters, Petronius and Chilo, and of these one is merely a peripatetic philosopher moving amid scenes which eventually nake him mortally tired.

Vicinius and his passion for Lygia evaporate in boisterous phrases of unimaginative declamation, and Lygia herbretto by Henri Cain and the music self is a dramatic water color, with a good Jean Nougues, was performed at the deal more water than color. All the other persons in the play, even the for the first time in this city by the Chicago Opera Company, under the direction to the middle distance of pictures which are wofully weak in foregrounds.

As for the music it is by no means badly made for its purpose, but it lacks lay evening, March 25. Its history has all distinction of character or style. It. already been published in this paper might have been composed by any one and need not be recapitulated. Nor is it of half a dozen French composers, and essential that the story be rehearsed, for in the case of certain melodic ideas it most persons likely to have sufficient assuredly was composed pretty often interest in a lyric production to peruse before Mr. Nougues wrote it. There are a newspaper account of it are acquainted fragments which seem to flow from the with the great novel of Henry Sienkiewicz facile pen of the amiable Saint-Saëns on which this opera is based. The work is frankly a spectacular ceived in the dainty fancy of Jules Mastabric, designed to make its appeal to senet. Again there are passages which that appetite for brilliant theatrical display which has for centuries been atten- French grand opera ever since Meyerdant at the opera. Of course we of the present regard ourselves as the heirs of time and the superiors of our ancestors, but the truth is that we know very little machine made and often cheap and

as compared to what they knew and we ought to be quite ready to accept the production of "Quo Vadis" as something quite out of the ordinary.

The scenes are inviting to the eye and they are arranged with Meyerbeerian skill in the distribution of contrasts of action, music and setting. It is true that two dark scenes do follow in succession and that their dramatic motives are not widely dissimilar, but there is enough thas been said to indicate that in "Quo Vadis" we are offered an operatic spectacle of the most gorgeous sort. It has been admirably prepared and is excellently presented. The staging of the work was entirely in the hands of Mr. Dippel, who has proved himself to be as capable in the arranging of groups and movements of masses als any other of the operatic stage managers known widely dissimilar, but there is enough widely dissimilar, but there is enough to this public. The preparation of the difference in their emotional content to musical features of the opera presented enable the composer to treat them with no great difficulties to Mr. Campanini some change of manner.

It is impossible to evade at the outset of any critical account of this work the admission that it cannot be ranked as a great art creation. The music is not highly important, though it is far from being without merit. But it is rather the atrical than dramatic and it is saturated with the greetfactular feeling which. rated with the spectacular feeling which the memories of those who attended last permeates the entire work.

As an accompaniment to the pictorial movement of this stage jestival, however, it serves its purpose well enough and the whole thing is without a proper whole thing in which we will be thanked for making a dignified figure of St. Peter. The chief members of those who attended last night's performance and Mr. Huberdeau will be thanked for making a dignified figure of St. Peter. The chief members of those who attended last night's performance and Mr. Huberdeau will be thanked for making a dignified figure of St. Peter. The chief members of the cast were as follows:

Lygia.		 ******	Alice Zeppili
Eunice		 	Lullan Grenville
Popper		 Fles	anora de Cisn ero
Petron	Itte		Maurice Denem
Chilo .		 	Hector Dufranne
Viciniu			Mario Guardahass
St. Pet	er	 G	ustave Huberdea
Demas		 C	onstantine Nicolay
Sporus			Armande Ceable
Iras		 	Marie Cavar
Myrian	n	 .Clothile	de Bressler-Gla sol
		 	_

THE KNEISEL QUARTET.

Response to Requests. The Kneisel Quartet closed its nineregular subscription concert, given in which employs Mendelssohn Hall last night. The two other interests. as Eusice, the Greek slave.

The change to the second scene brings a striking contrast. We now see the Palatine Hill perhaps a little higher than it seemed when we last looked at it from the Forum. Crowned by a festal hall, it Palatine Hill perhaps a little higher than G minor, for two violins, two violas and it seemed when we last looked at it from violoncello. This was followed by the the Forum. Crowned by a festal hall, it last two movements from the new quartet in E flat of Max Reger. The entire quartet to slip back into harness." is now the scene of an orgy of Nero. Coryin E flat of Max Reger. The entire quartet
bantes, bacchantes, debauchees, common
Roman "rounders" and the Empress
Poppea herself are making a night of it
on the terrace, while Nero is still imbibing
his Falernian inside.

In E flat of Max Reger. The entire quartet
to slip back into harness."

Nightcaps, the solace of our fathers
and our grandfathers, have gone out
of fashion. No one—or but few—wear
of fashion. No one—or but few—wear
the solace of our fathers
and our grandfathers, have gone out
of fashion. No one—or but few—wear
the solace of our fathers
and our grandfathers, have gone out
of fashion. No one—or but few—wear
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of fashion. No one—or but few—wear
the solace of our fathers
and our grandfathers, have gone out
of fashion. No one—or but few—wear
the solace of our fathers
and our grandfathers, have gone out
of fashion. No one—or but few—wear
the solace of our fathers
are considered in dispensable a general
that been played by the Kneisels in this
to slip back into harness."

This conversation between two West—
servers to my liking that I may have
to slip back into harness."

The entire quartet
to slip back into harness."

The conversation between two West—
servers to slip back into harness."

The conversation between two west—
servers to slip back into harness."

The entire to my liking that I may have
to slip back into harness."

The entire to my liking that I may have
to slip back into harness."

The entire to my liking that I may have
to slip back into harness."

The entire to my liking that I may have
to slip back into harness."

The solate is to slip back into harness."

The entire to my liking that I may have
to slip back into harness."

The entire to my likin

Nero was as bad as he has so often been painted.

The transformation from this to the next scene in the purlieus of plebeian Rome on the Tiber's banks near the Pons Sublicius is most effective. Here we find the meeting place of the Christians and here the wily Greek Chilo learns who they are and hastens to betray them. Here we see Roman gladiators presented to our eyes with all the unhesitating realism of the contemporaneous theatre. We have become accustomed to half maked women, but somehow men two-

COLUMBIA UNIVERSITY CHORUS.

Its First Public Concert at Carnegie Hall to the Plaza on May 1 to resume the management of the hotel under Fred Sterry. Last Night.

The first concert of the University last night. Through the department Morningside Heights in forming a large one to Coamo as well. intercity chorus. Of an independent and separate organization in their affairs the concessions for the building of the hotel

BUSINESS IS PICKING UP AS EASTER DRAWS NIGH.

Irrepressible Youth Has Overrun the Lobbles Ex-Senator Scott Wonder-ing if He Knows How to Loaf - Porte Rico Prospers Under American Rule.

Having got safely past the usual midenten depression, business at the hotels is beginning to feel the approach of Easter, which is usually the best holiday time of the year for the hotel man. The rush inward began at many of the hotels yesterday, while at the same time there was an exodus of schoolboys and girls who had come on to spend the spring recess in New York with their parents.

Some schools still cling to an Easter vacation, but an increasing number, according to an observant hotel man. have taken to the spring recess, so that for the last week or ten days some of the hotels have been in the possession of youngsters.

Memories of some of these young people bounded at the hotels yesterday afternoon. For instance, there was the youngster from a hustling town in the middle West, whose father had written on to the manager of the hotel where the family usually stops to let the boy have anything he wished except money. youth heard the orders when he regis-tered, and then fook a room and bath at \$6 a day. At luncheon and dinner he had all the \$3 and \$4 dishes he could find on the bill of fare, and then when they checked up his taxicab bill at the end of his stay they found that he had managed in the ten days to work taximeters to the

Then there was that other youth from leveland, who came up to a room clerk

"How much do you think it ought to cost me?" inquired the youngster. "How much have you with you?" asked the clerk

"Only \$30," was the reply.
"Then," said the clerk, "you will find that it will cost you just that sum."

Nathan B. Scott, now ex-Senator from West Virginia, sat on a sofa in the writing room at the Waldorf vesterday morning and said in effect that he was up against it. He has half way made up his mind to try loafing for a while, but isn't quite certain. Senator Scott has led a very busy life, keeping up his activities in West Virginia while still a member of the Senate. Under the West Viriginia savings bank law, of which he was the author while in the State Senate, he established a bank in 1887 with a capital of only \$30,000. The institution now has a capital of \$500,-000 and deposits of \$6,000,000. Then teenth season in this city with its sixth Senator Scott is the owner of a factory which employs 800 men and has many

King, who left the Plaza last fall to become manager of Rector's, and who left the new hotel last Saturday, is going back

T. D. Mott, Jr., an American lawyer Festival Chorus, with Walter Henry Hall who practises down in Porto Rico and conductor, took place at Carnegie Hall who is just up from there, said yesterday at the Imperial that while the hotel projof extension teaching Columbia Uni- ect in San Juan about which there had rather heard, in many of the grocery versity has arranged with the singing been so much talk had fallen through stores. On the stroke of the hour a voice societies in New Rochelle and Flushing, Rudolph Aronson, the opera impresario, as also with the Brooklyn Oratorio So- was out with a plan not only to give the ciety, to unite with its own chorus of Porto Rican capital a fine big hotel but seeing no one, not even a parrot, you are

"The Government had made liberal different societies are under the general on what had been a reservation," said

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#### LIVE TOPICS ABOUT TOWN.

Publishers

"The recent rain which deluged New other night and with a blush said York just at the rush hour was responsible the other night and with a blush said he had engaged to take a lady out to supper after the theatre, and could the clerk give him some information as to the proper things to order, and would a taxicab be necessary, and so on. He said he had met the young woman in Cleveland last summer, and, er—she was in the chorus, and that encountering her here he felt it was up to him to do the real thing in the way of entertaining. The clerk gravely advised him about his order for supper and suggested that some flowers and a taxi might be considered necessary.

York just at the rush hour was responsible for many original, feminine methods of hat protection," said an observing man. "As each relay of dripping humanity came into the subway express station where I was standing there was something to notice. Paper boxes and paper bags held by hatpins covered many heads; some women were bareheaded and carried their hats in newspaper packages; some wore caps of newspaper held in shape with pins. When two trim looking young necessary. women arrived with the moisture proof something very like a cheer went up from Theatre Club Incorporated?" the waiting crowd. Nothing better in the been found. They were arranged so that the widest part of the typewriter cover came down well over the shoulders while the front covered every inch of the hat, leaving the face exposed. A river of rain poured off each girl's back from the edge of this improvised hood, but not only was her hat protected but her neck and shoulders too. An admiring crowd did tribute to the originality of these two young girls as they lifted off the rubber hoods and did presided

them up in newspapers as they boarded the train." The attention of a stranger who was being shown through the great vaults of a big wholesale house which carries vast amounts of whis'teys and wines was called to two casks obviously of foreign origin which were rolled to one side.

"Those," said the guide, "belong to Dr.
"na:ning one of the best known of
New York doctors. "They are full or
part full of a very fine French sauterne.
Why are they here? Because we can keep
them better. We import them for him,
store the barrels at the right temperature
and as he wants it we bottle a dozen or
five dozen quarts in perfect condition."

Roman rounders' and the Empress for paper herself are making a night of it of the terrace, while Nero is still imbiding has Falernian inside.

The scene is crowded with action. The scene is crowded with action of the terrace of the under the rays of an anouncement for his situation of the interest of the scene is another the sevent of t

was brought there by a Yankee. It was a patented American contraction, and a patented American contraption, and the Syrians were amazed at its con-venience. They spelled out on it the mystic words, Pat. Aug. '76,' and took that to be the name of the implement. Now I believe the story that 'pataug' is its name all over the Levant."

The latest advertising device of a big manufacturing concern may be seen, or is heard calling out: "Use -look around for the person talking, and at less to account for the familiar words until some obliging clerk polets to a big clock on the wall and explains that every

in Porto Rico is steadily increasing and American interests are on the increase, and Forty-fifth street. Bishop Burch per-New sugar centrales are springing up formed the ceremony at 4 o'clock and was witness. She is on a concert tour at everywhere and every available foot of assisted by the Rev. Herbert Shipman, the present and would not return for a week, the affidavit read.

# TWO THEATRE CLUBS AT WAR

ONE HAS AN INJUNCTION, THE OTHER A CHARTER.

And Both Were in Session Yesterday at the Astor-Mrs. Marks Runs the En-Joined and Incorporated One With the Ald of a Lawyer There in Person. Every person who strolled down the

long corridor of the Hotel Astor that leads to the rose room yesterday afternoon was stopped by a uniformed attendcovers to their typewriters for protection ant who asked, "Do you wish to go to the Most of those so interrogated replied

way of a waterproof hood could have that they did, and were permitted to pass on. A few women weren't certain. "There's another theatre club upstairs," said the attendant.

Within the rose room, at the door of which Mrs. Emma Kip Edwards kept guard, more than a hundred persons gathered to hear a discussion of "Chantecler," at which Mrs. Christopher Marks George H. Savage, who said that he

was counsel for the Theatre Club Incorporated, had this to say of the trouble: "Mrs. De Rivera's club, which is meet

ing upstairs, has got out an injunction forbidding us to use the name The Theatre Club, and we have to answer on the 7th. Unfil then I can't talk. You see,

the 7th. Unfil then I can't talk You see, we want to do everything in a perfectly legal way, and so as soon as our meeting was called to order we adjourned."

"But isn't there a meeting right now in the rose room?" he was asked.

"No, indeed," replied the lawyer. "Mrs. Marks as a private individual is now giving an entertainment to some of her personal friends. There has been no business transacted to-day in the name of the Theatre Club—no election of officers, no resolutions, no motions except

into the adjourned meeting in the ro was made welcome in the college

She was made welcome in the college room at once and permitted to take part in the election of officers, which followed Mrs. De Rivera's address.

Mrs. De Rivera was unanimously elected president. The first vice-presidency fell to Mme. von Kleuner and the second to Dr. Adelaide Wallerstein. Mrs. Harry Hastings was elected recording secre ary and Mrs. Gerard Bancker treasurer

NO PAY FOR NORDICA PICTURE. Photographer Gets Judgment for \$76.75 Against Singer's Husband

A judgment by default for \$76.75 was granted Julian W.Rochlitz against George W. Young, husband of Mme. Nordica, yesterday by Justice Murray in the Third District Municipal Court on an action brought by Rochlitz to recover; \$63 for photographic work.

Rochlitz said that he gave seven sittings to the singer, her husband and five friends at his studio, 281 Fifth avenue, last November; had made up a dozen

## Mistake" to Open April 17.

The Shuberts announce that the name of the new play by Eugene Walter founded on a theme by Walter Hackett has been changed from "Homeward Bound" to "Mrs. Maxwell's Mistake. This production, the rehearsals of which are now being rushed to completion, will have its New York première at Maxine Elliott's Theatre on the evening of Easter Monday, April 17, following the long engagement of "The Gamblers." Margaret Illington will be featured in the title role of Mrs. Maxwell. Miss Virginia Hammond who for two

seasons was leading woman for E. H. Sothern, has been added to the cast of "What the Doctor Ordered." the comedy that Wagenhals & Kemper will produce at the Astor Theatre on Easter Monday.

Mise Rose Coghlan, supported by a
capable company, will make her reappearance in vaudeville at Hammer-



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London Police Puzzled by a Series of Violent Deaths.

#### EUGENE THRUSH. INVESTI-GATOR, TAKES UP CASE

Missing Schoolboy Thought To Be Involved.

The mysterious disappearance of Tony Upton, schoolboy, and a succession of tory and its tra- Upton, schoolboy, and a succession of deaths by violence in or near Hyde Park at daybreak - these are the elements which ditions--in our bewilder the police at the opening of E. W. HORNUNG'S "THE CAMERA-FIEND," a detective story based upon psychical research, just published by CHARLES SCRIBNER'S SONS.

This is the situation when Upton's father sets in search of his son - Eugene Thrush, "Investigator" -- a detective very different from the now conventional Sherlock Holmes type.



#### The Camera Fiend

Russell—Davis.

Russell—Davis.

Mean domain and framed one for Mme. Nordica. When he was not paid he brought indsay Russell took place yesterday on in the Protestant Episcopal hof the Heavenly Rest, Fifth avenue orty-fifth street. Bishop Burch perdit the ceremony at 4 o'clock and was do the ceremony at 4 o'clock and was ed by the Rev. Herbert Shipman, the of the church, and the bride was in marriage by her brother, J. Edward. The bride wore a costume of white trimmed with rose point lace and tuilled the standard with a coronet of orange bloss. She carried a bouquet of lilies of the carried a distance of the brought and the brought and the brought and the brought and collect has chosen Thursday the late of the brought and collect has chosen Thursday the late of the brought and collect has chosen Thursday the lilies of the brought and collect has chosen Thursday the late of the brought and collect has chosen Thursday the lilies of the brought and collect has chosen Thursday the lilies of the brought and collect has ch

world

Everybody would like Thrush, everybody would like Tony Upton, and everybody would like the girl who shares the horrors of Tony's adventures, and whom he himself likes very much before the end.

"The Evening Post" describes the book as "an excellent one of the kind gas companies get rich on." It is only fair to say in warning that you should read it by day if you are economizing on gas or you are economizing on gas or

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SUN .- Ade.